

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

4-30-1967

Festival brings Seattle Symphony to University of Montana

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Festival brings Seattle Symphony to University of Montana" (1967). *University of Montana News Releases, 1928, 1956-present*. 2558.
<https://scholarworks.umt.edu/newsreleases/2558>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



NEWS

FROM

ARCHIVES
UNIVERSITY OF MONTANA

INFORMATION SERVICES

MISSOULA, MONTANA 59801
PHONE 243-2522 AREA CODE 406

FOR RELEASE

SUNDAY, APRIL 30

dwyer
4-25-67
state dailies,
radio, TV

FESTIVAL BRINGS SEATTLE SYMPHONY TO UNIVERSITY

Scores of Montanans are expected to make a pilgrimage to Missoula this week when a two-day visit by the Seattle Symphony Orchestra turns the University of Montana campus into a musical mecca.

The symphony, directed by Milton Katims, and composers Alan Hovhaness and Morton Gould will take part in an American Music Festival scheduled on campus Wednesday and Thursday (May 3 and 4), according to Dean Charles W. Bolen of the School of Fine Arts.

The Seattle orchestra received a \$15,000 Rockefeller Foundation grant to present the festival this spring at the Universities of Oregon, Idaho and Montana, the dean said. The UM Associated Students' Program Council, the Public Exercises Committee and the School of Fine Arts are in charge of local arrangements.

The main event is the "Evening of American Music" Wednesday (May 4) at 8:15 p.m. in the University Theater. Tickets for the concert are on sale at the Lodge desk (243-5031) and the Fine Arts office (243-4971).

The festival includes conductors' symposia in room 1 of the Music building at 4:20 p.m. Wednesday and 2:10 p.m. Thursday and in room 115 at 3:20 p.m. Thursday. Other events Thursday are a Seattle Symphony reading rehearsal in the University Theater at 9 a.m. and a composers' forum in the Recital Hall at 8:15 p.m. These sessions are open to interested persons, Dean Bolen said.

In his 13 years as musical director and conductor of the symphony, Maestro Katims has brought the 63-year-old organization into the first rank of major professional orchestras in the United States.

(more)

The symphony is one of 26 orchestras selected last year to share in a Ford Foundation million-dollar challenge grant to stimulate symphonic music in the United States. It also won approval for Title III funds under the Elementary and Secondary Education Act of 1965 to support a tour to perform for some 200,000 Washington students. The Rockefeller grant is further evidence of the stature the orchestra has reached under Katims' guidance.

Katims began piano and violin study at the age of six and turned to the viola after his graduation from Columbia University. For several years he was solo violist and conductor with the Mutual Broadcasting System in New York. In 1943 he was invited by Arturo Toscanini to join the NBC Symphony as first violist and conductor on the NBC staff. From 1947 until Toscanini retired in 1954, Katims conducted the NBV Symphony in more than 50 nationwide broadcasts.

Toscanini described his protege as "a beautiful musician - one of America's outstanding conductors."

This summer Katims will direct the La Jolla Music Festival and will conduct leading symphony orchestras in Japan. He has also been asked by the Los Angeles Philharmonic to return as guest conductor in the Hollywood Bowl summer series.

Katims was named Seattle's "First Citizen for 1966" in that city's annual hall of fame award sponsored by the Realty Board, becoming the first recipient from the performing arts. Columbia University gave him its Medal for Excellence in 1953 and the Alice M. Ditson Conductor's Award in 1963.